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Susan Best FAHA is an art historian with expertise in critical theory and modern and contemporary art. Best is a Professor at the Queensland College of Art, Griffith University. Her book, *Visualizing Feeling: Affect and the Feminine Avant-garde* focuses on four artists of the 1960s and 70s: Eva Hesse, Lygia Clark, Ana Mendieta and Theresa Hak Kyung Cha. It shows how their work transforms the avant-garde protocols of the period by introducing an affective dimension to late modern art. According to

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