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Buy The Politics of Heritage Management in Mali (Critical Cultural Heritage Series) 1 by Joy, Charlotte L (ISBN: 9781611320954) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Politics of Heritage Management in Mali (Critical ...

Politics, regulation and heritage management. What does protecting our environmental and cultural heritage have in common with spying on terrorists, or seeking to improve airline safety? “ Similar political and organisational challenges ” , according to Honorary Research Fellow, Malcolm Cooper, in his article, ‘ Protecting our past: political philosophy, regulation and heritage management in England and Scotland ’ , published online this month by the journal, ‘ The Historic Environment ...

Politics, regulation and heritage management | The ...

The political power of heritage needs to figure in any attempts at conflict resolution. The conventional approach to heritage management, is to preserve ‘ safely dead ’ sites. Instead, heritage sites should be thought of as living parts of local political ecologies with connections to the landscape and everyday practices.

contested state THE POLITICS OF HERITAGE

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With its firmly interdisciplinary and global approach, *Understanding the politics of heritage* will be of interest not only to students of heritage studies, but also to students and professionals in the fields of archeology, art history, anthropology, sociology, history, human geography, religious studies, museum studies, cultural studies, natural heritage management, and leisure and tourism studies.

*Understanding the Politics of Heritage* (Understanding ... Book Description. The UNESCO World Heritage Site of Djenné, in modern day Mali, is exalted as an enduring wonder of the ancient African world by archaeologists, anthropologists, state officials, architects and travel writers. In this revealing study, the author critically examines how the politics of heritage management, conservation, and authenticity play essential roles in the construction of Djenné's past and its appropriation for contemporary purposes.

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*Understanding The Politics Of Heritage* Understanding ... Today, 'heritage' is a concept, a perspective on the world, a politics if you will, an academic discipline and an industry. The modern idea of heritage arrived in India, along with many other...

The politics of heritage | Deccan Herald

The politics of heritage management in Mali; from UNESCO to Djenné. Joy, Charlotte. Left Coast Press, Inc. 2012 235 pages \$89.00 Hardcover Publications of the Institute of Archaeology, University College London DT551 Joy, an anthropologist, profiles life in Djenné, a mudbrick town in Mali that has been declared a UNESCO World

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## Djenné Critical Cultural Heritage Series

The politics of heritage management in Mali; from UNESCO ...

In this revealing study, the author critically examines how the politics of heritage management, conservation, and authenticity play essential roles in the construction of Djenné's past and its appropriation for contemporary purposes. Despite its great renown, the majority of local residents remain desperately poor.

Amazon.com: The Politics of Heritage Management in Mali ...

Cultural heritage management is the vocation and practice of managing cultural heritage. It is a branch of cultural resources management, although it also draws on the practices of cultural conservation, restoration, museology, archaeology, history and architecture. While the term cultural heritage is generally used in Europe, in the USA the term cultural resources is in more general use specifically referring to cultural heritage resources. CHM has traditionally been concerned with the identifi

Cultural heritage management - Wikipedia

This chapter introduces the concept of heritage and examines its various uses in contemporary society. It then provides a background to the development of critical heritage studies as an area of academic interest, and in particular the way in which

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It approaches the subject from a unique angle that has two core strands, one focusing on the socio-politics of the past and another on the management of heritage—by which is meant the decisions, agents, and above all values that shape thinking and action.

Cultural Heritage and Politics of the Past: An Interview ...

This chapter considers the ways in which heritage can both stimulate and act as a symbol of political struggle, and how ownership of heritage

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objects, places and practices might be considered to give their possessors political power. The case study

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Synopsis. Expand/Collapse Synopsis. The UNESCO World Heritage Site of Djenné, in modern day Mali, is exalted as an enduring wonder of the ancient African world by archaeologists, anthropologists, state officials, architects and travel writers. In this revealing study, the author critically examines how the politics of heritage management, conservation, and authenticity play essential roles in the construction of Djenné's past and its appropriation for contemporary purposes.

The Politics of Heritage Management in Mali eBook by ...

Contrary to its original intentions, by prioritizing national perspectives and interests on heritage, UNESCO's program inadvertently allows for strengthening the control of the state over the heritage of minorities and other marginalized groups.

How Participatory is Participatory Heritage Management ...

The Heritage Management Organization (HERITAGE) was established in November 2008 with the goal of enabling key heritage managers, through targeted training, to independently transform heritage assets from decaying objects of study to dynamic sources of learning, community identity and economic development. The Heritage Management Organization trains professionals in the management of heritage sites, independently of project specifics.

About | The Heritage Management Organization

The MA Cultural Heritage Management has a clear focus on employability to ensure that you leave equipped with the best skills to help you get a job. Graduates have gone on to careers in archaeology and heritage-related organisations across the UK and abroad. Others have gone on to take PhDs at York, Stanford (USA) and other universities.

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Cultural Heritage Management (MA) - Postgraduate taught ...

Five aspects are explored: channels of communication between the heritage and the tourism groups, generating income for heritage conservation and management, involving the local community in decisionmaking, involving the local community in tourism activities, and an assessment of the extent and success of stakeholder collaboration.

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