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Mishima's Novels**

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(????????????????)

(1993) [Full Album]

~~Himiko Kikuchi~~

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~~FULL ALBUM~~

Mishima - A Life in
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Glass)

lo fi boriswave
beats to relax/get

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[1982] Masabumi

Kikuchi – One-Way

Traveller [Full Album]

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Robert Mitchum Dick

Cavett 1971 ?? ??? -

*Yukio Mishima on WWII
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Interview (1966) ??? ?

????????????????

Eitetsu Hayashi //

Fertility of the Sea

(Taiko)

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Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in

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love, but must then
endure the calumny and
gossip of the villagers.

Etsuko, a young widow
living in postwar Osaka,
Japan, falls prey to the
sexual advances of her
father-in-law and
becomes the victim of

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her compulsion to both
love and hurt a young
farm worker. Reprint.
15,000 first printing.

This volume in honour
of John Morgan
contains seventeen
essays by colleagues,
research students, and
post-doctoral
researchers who have

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worked with and been influenced by him during his 40 years in Swansea, up to and beyond his retirement in 2015. It is designed to reflect the esteem and affection in which the honorand is held, as teacher, supervisor, colleague, and friend. All the contributions reflect John Morgan's interests, with a

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particular focus on narrative, which has always been at the forefront of his teaching and research: he has elucidated the forms, structures, strategies, and functions of numerous ancient narratives, especially fictional, in a voluminous body of scholarship. The contributors consider a

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wide range of narratives, extending from those which show the influence of older stories on the beginnings of ancient Greek civilisation, through various narrative genres in different periods of antiquity, and up to later eras when the impact of Greek and Roman learning, stories, and

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ideas has been felt. The core of this volume contains discussions of narratives from the Roman imperial period, since this is the area to which the majority of John Morgan's work has been devoted and where his research has seen him become a world-leader in the study of the ancient Greek novel.

Several of the

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contributions, at various stages of development, were delivered and discussed at gatherings organised under the aegis of KYKNOS, the Centre for Research on the Narrative Literatures of the Ancient World, which was established at Swansea in 2004 at John Morgan's initiative.

Because of the boyhood

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trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession

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with the temple's
beauty. This powerful
story of dedication and
sacrifice brings together
Mishima's
preoccupations with
violence, desire, religion
and national history to
dazzling effect.

In these days of ever-
increasing

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specialization, it is important to gain a broad appreciation of the subject. With this in mind, Naturally Speaking: A Dictionary of Quotations on Biology, Botany, Nature and Zoology, Second Edition presents the largest compilation of published quotations on the natural world available so that readers

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can get a feel for the depth and breadth of natural history and the life sciences. The book contains the words and wisdom of several hundred scientists, writers, philosophers, poets, and academicians. The bibliography is useful for readers who want to search for more details about the quotations

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