Museums A Visual Anthropology Key Texts In The Anthropology Of Visual And Material Culture

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Museums: A Visual Anthropology provides a clear and concise summary of the key ideas, debates and texts of the most important approaches to the study of museums from around the world. The book examines ways to address the social relations of museums, embedded in their sites, collections, and exhibitions, as an integral part of the visual and material culture they comprise.

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About For Books Museums: A Visual Anthropology Complete ...

Estimated reading time: 5 minutes. Museums: A Visual Anthropology traverses continents and centuries at a rapid, engaging and easily interpretive pace, providing a summary of the key ideas, debates and texts of the most important approaches to the study of museums from around the world. Essential reading for students of anthropology and museum studies, finds Jade Montserrat.

Book Review: Museums: A Visual Anthropology by Mary ...

Visual anthropology is a subfield of social anthropology that is concerned, in part, with the study and production of ethnographic photography, film and, since the mid-1990s, new media.More recently it has been used by historians of science and visual culture. Although sometimes wrongly conflated with ethnographic film, Visual Anthropology encompasses much more, including the anthropological ...

Visual anthropology - Wikipedia

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Museums: A Visual Anthropology provides a clear and concise summary of the key ideas, debates and texts of the most important approaches to the study of museums from around the world. Cross-disciplinary in scope, Museums uses ideas and approaches both from within and outside of anthropology to further students' knowledge of and interest in museums.

Museums: A Visual Anthropology by Mary Bouquet (Hardback ...

2019-2021 Course Director for Visual, Material and Museum Anthropology PG degrees. Lecturer, tutor and supervisor for the MSc and MPhil in Visual, Material and Museum Anthropology; Lecturer and convenor for PG Option course: Key Debates in the Anthropology of Art and Visual Culture; Supervisor of DPhil students.

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