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From the Foreword by Olympia Dukakis: Fate and Ambiguity in Oedipus the King takes the reader on a journey through the play, concentrating on the force of the dramatic action and the poetic means by which Sophocles achieves his effects. In analyzing this quest, the book offers us fascinating insights into the nature of poetry, the function of translation, and the value of redemptive suffering.

Ambiguity in the Western Mind includes a collection of essays by internationally renowned scholars such as John D. Caputo, Camille Paglia, Jaroslav Pelikan and Roland Teske along with a preface by Joseph Margolis, all taking up the question of the significance of ambiguity in Western thought. This engaging topic will be of interest to scholars and students alike from across the disciplines. Tracing the conceptual relevance of ambiguity historically and through some of the great books that have formed Western consciousness, this volume is a major contribution to the contemporary discussion surrounding this controversial notion, especially as a hermeneutical concept for interpreting the classics.

From around 1800, particularly in Germany, Greek tragedy has been privileged in popular and scholarly discourse for its relation to apparently timeless metaphysical, existential, ethical, aesthetic, and psychological questions. As a major concern of modern philosophy, it has fascinated thinkers including Hegel, Kierkegaard, Nietzsche, Freud, and Heidegger. Such theories have arguably had a more profound influence on modern understanding of the genre than works of classical scholarship or theatrical performances. Tragedy and the Idea of Modernity considers this tradition of philosophy in relation to the

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ancient Greek works themselves, and mediates between the concerns of classicists and those of intellectual historians and philosophers. The volume is organized into sections treating issues of poetics, politics and culture, and canonicity, and contributions by an interdisciplinary range of scholars consider themes of catharsis, the sublime, politics, and reconciliation, spanning 2,500 years of literature and philosophy. Although firmly anchored in the classical tradition, the volume suggests that the tradition of philosophical thought concerning tragedy has a major place in understandings both of ancient tragedy and of modernity itself.

An illustrated introduction to ancient Greek tragedy, written by one of its most distinguished experts, which provides all the background information necessary for understanding the context and content of the dramas. A special feature is an individual essay on every one of the surviving 33 plays.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Passion of Infinity generates a historical narrative surrounding the concept of the irrational as a threat which rational culture has made a series of attempts to understand and relieve. It begins with Sophocles' Oedipus , in whom human reason collides with the archaic force of the religious. It then moves through Aristotle's ethics, psychology and theory of tragedy, which redefine reason's collapses in moral-psychological rather than religious terms. The book culminates in an extensive reading of Kierkegaard, who, in a critical retrieval of both Greek tragedy and Aristotle, reconceives yet again the nature of reason's collision with the irrational.

These twelve essays, all in English, include studies on Shakespeare, Schiller, Goethe, Chamisso, Hauptmann, Mann, and Brach. The selection was made by the author himself, an eminent American Germanist recently retired from Yale University. Penetrating and precise, each essay achieves what he has attempted to make it, "an adventure in empathy, in critical distance, and in expression." Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the

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rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Examines Nietzsche's complex attitudes toward religion and his understanding of how particular religions and deities affect the intellectual, moral, and spiritual lives of their various proselytes and adherents.

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