

## Communicating Health And Illness

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## Download Free Communicating Health And Illness

Health and illness are storied experiences that necessarily entail personal, cultural, and political complexities. For all of us, communicating about health and illness requires a continuous negotiation of these complexities and a delicate balance between what we learn about the biology of disease from providers and our own very personal, subjective experiences of being ill. *Storied Health and Illness* brings together dozens of noteworthy scholars, both established and emerging, in a provocative collection that embraces narrative ways of knowing to think about, analyze, and reconsider our own and others' health beliefs, behaviors, and communication. Comprehensive content reflects the editors' substantial research in integrative health, narrative care, and innovative ways of improving well-being and quality of life in personal relationships, healthcare, the workplace, and community settings. Unique narrative approaches to the study of health communication include: • 14 chapters written by 22 contributors who use engaging stories from their own research or personal experience to introduce and ground foundational communication concepts in healthcare, health promotion, community support, organizational wellness, and other health-related sites of interest. • Compelling stories of individuals living with the inherent challenges and unexpected opportunities of mental illness, addiction, aging, cancer, dialysis, sexual harassment, miscarriage, obesity, alopecia, breastfeeding, health threats to immigrant workers, developmental differences, and youth gun violence. • 36 Health Communication in Action (HCIA) sidebars that highlight applied research of innovative health communication scholars in their own words and then prompt readers to think more deeply about their own perspectives and experiences. • Theorizing Practice boxes that encourage readers to reflect on stories that describe significant experiences in their own and others' lives as they consider assumptions and enlarge their viewpoints in previously unimagined ways.

*Communicating to Manage Health and Illness* is a valuable resource for those in the field of health and interpersonal communication, public health, medicine, and related health disciplines. This scholarly edited volume advances the theoretical bases of health communication in two key areas: 1) communication, identity, and relationships; and 2) health care provider patient interaction. Chapters aim to underscore the theory that communication processes are a link between personal, social, cultural, and institutional factors and various facets of health and illness. Contributors to the work are respected scholars from the fields of communication, public health, medicine nursing, psychology, and other areas, and focus on ways in which patient identity is communicated in health-related interactions. This book serves as an excellent reference tool and is a substantial addition to health communication literature.

In this book Richard Gwyn demonstrates the centrality of discourse analysis to an understanding of health and communication. Focusing on language and communication issues he demonstrates that it is possible to observe and analyze patterns in the ways in which health and illness are represented and articulated by both health professionals and lay people. *Communicating Health and Illness*: • Explores culturally validated notions of health and sickness and the medicalization of illness • Surveys media representations of health and illness • Considers the metaphoric nature of talk about illness • Contributes to the ongoing debate in relation to narrative based medicine

Authored by a uniquely qualified team of educators and practitioners, this text utilizes a class-tested case study approach to illustrate the many ways and contexts in which health communication functions. Main topics in *COMMUNICATING HEALTH* are embedded in compelling stories or cases. Theoretical, conceptual and research findings have been seamlessly integrated throughout the text.

The culture-centred approach offered in this book argues that communication theorizing ought to locate culture at the centre of the communication process

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such that the theories are contextually embedded and co-constructed through dialogue with the cultural participants. The discussions in the book situate health communication within local contexts by looking at identities, meanings and experiences of health among community members, and locating them in the realm of the structures that constitute health. The culturecentred approach foregrounds the voices of cultural members in the co-constructions of health risks and in the articulation of health problems facing communities. Ultimately, the book provides theoretical and practical suggestions for developing a culture-centred understanding of health communication processes.

*Communicating Mental Health: History, Contexts, and Perspectives* explores mental health through the lens of the communication discipline. In the first section, contributors describe the major contributions of the communication discipline as it pertains to a broader perspective and stigma of mental health. In the second section, contributors investigate mental health through various narrative perspectives. In the third and fourth sections, contributors consider many applied contexts such as media, education, and family. At the conclusion, contributors discuss the ways in which future inquiries regarding mental health in the communication discipline can be investigated. Scholars of health communication, mental health, psychology, history, and sociology will find this volume particularly useful.

The *Routledge Handbook of Health Communication* brings together the current body of scholarly work in health communication. With its expansive scope, it offers an introduction for those new to this area, summarizes work for those already learned in the area, and suggests avenues for future research on the relationships between communicative processes and health/health care delivery. This second edition of the Handbook has been organized to reflect the goals of health communication: understanding to make informed decisions and to promote formal and informal systems of care linked to health and well-being. It emphasizes work in such areas as barriers to disclosure in family conversations and medical interactions, access to popular media and advertising, and individual searches online for information and support to guide decisions and behaviors with health consequences. This edition also adds an overview of methods used in health communication and the unique challenges facing health communication researchers applying traditional methods to efforts to gain reliable and valid evidence about the role of communication for health. It introduces the promise of translational research being conducted by health communication researchers from multiple disciplines to form transdisciplinary theories and teams to increase the well-being of not only humans but the systems of care within their nations. Arguably the most comprehensive scholarly resource available for study in this area, the *Routledge Handbook of Health Communication* serves an invaluable role and reference for students, researchers, and scholars doing work in health communication.

*Communicating to Manage Health and Illness* is a valuable resource for those in the field of health and interpersonal communication, public health, medicine, and related health disciplines. This scholarly edited volume advances the theoretical bases of health communication in two key areas: 1) communication, identity, and relationships; and 2) health care provider patient interaction. Chapters aim to underscore the theory that communication processes are a link between personal, social, cultural, and institutional factors and various facets of health and illness. Contributors to the work are respected scholars from the fields of communication, public health, medicine nursing, psychology, and other areas, and focus on ways in which patient identity is communicated in health-related interactions. This book serves as an excellent reference tool and is a substantial addition to health communication literature.

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An ideal combination of communication theory and practical advice, *Communicating About Health: Current Issues and Perspectives, Fourth Edition*, is an indispensable resource for readers looking to improve their communication abilities in the health care field. Written by Athena du Pré--an experienced researcher and noted scholar--the text offers an excellent balance of theory and practice; research and pedagogy; coverage of patient/caregiver issues; and material on the current, historical, and philosophical backgrounds of communication in health care. In addition to enhancing features found in the previous edition, this new edition includes a greater emphasis on theory, narrative, and technology in order to reflect changes in the health industry. What's New to the Fourth Edition? \* A new chapter--eHealth, mHealth, and Telemedicine--describes the global impact of smartphone and tablet technology, tailored health messages, and the Internet on the health industry \* A new chapter, Health Care Administration, Human Resources, Marketing, and PR, provides in-depth coverage of the contributions and communication strategies involved in leadership, morale, service excellence, community engagement, and more \* An expanded discussion of communication not only involves physicians and nurses but also pharmacists, allied health personnel, dentists, therapists, and others \* New features--"Can You Guess?," "What Do You Think?," "Check It Out!," and "In Your Experience"--offer a higher level of engagement with students and stimulate critical thinking and discussion Support Package (contact your Oxford sales representative or call 800-280-0280 to request these resources) \* An interactive website, known as a Prezi, is available for each chapter at [www.oup.com/us/dupre](http://www.oup.com/us/dupre) and includes videos, activities, discussion questions, key points, and more. Suitable for use in class or online. \* An Instructor's Manual and Test Bank, available both in print and online at [www.oup.com/us/dupre](http://www.oup.com/us/dupre), features sample syllabi, test questions, self-assessment activities, background reading, and more.

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