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Bourdieu: Critical Perspectives: Edward Lipuma, Moishe ...

What explains the enormous popularity of Bourdieu's critical theory in US academia and particularly in sociology? This paper considers two answers. One is that Bourdieu offers a compelling macrosociological account of contemporary society similar in scale to those of Marx, Weber, or Durkheim.

Bourdieu's Class Theory - Catalyst

Culture, Class, and Critical Theory develops a theory of culture that explains how ideas create and legitimate class inequalities in modern society. This theory is developed through a critique and comparison of the powerful ideas on culture offered by Pierre Bourdieu and the Frankfurt School thinkers, especially Theodor Adorno.

Culture, Class, and Critical Theory: Between Bourdieu and ...

Book Review: Bourdieu: Critical Perspectives. Craig Calhoun, Edward Lipuma, Moishe Postone. [REVIEW] Pablo Greifdef - 1995 - Ethics 105

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Get this from a library! Bourdieu : critical perspectives. [Pierre Bourdieu; Craig J Calhoun; Edward LiPuma; Moishe Postone;] -- These essays comprise a critical appraisal of Bourdieu's work, spanning the fields of sociology, anthropology and cultural studies. The volume includes a new essay by Bourdieu in which he describes ...

Bourdieu : critical perspectives (Book, 1993) [WorldCat.org]

Evidence for Bourdieu's social reproduction theory and its contributions to understanding educational inequality has been relatively mixed. Critics discount the usefulness of core concepts such as cultural capital and habitus and most studies invoking these concepts have focused only on one or the other, often conflating the two, to the detriment of both.

Cultural capital or habitus? Bourdieu and beyond in the ...

Pierre Bourdieu's concept of habitus is frequently drawn upon in work on learning and knowledge in organizations. However, this use is much looser than Bourdieu's emphasis on habitus as generative structure. This tension is explored in an examination of the work of UK public house managers, using the notion of communities of practice.

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This volume presents a critical appraisal of Bourdieu's work, spanning the fields of sociology, anthropology and cultural studies. The essays show how Bourdieu's voluminous work forms a distinctive intellectual approach, compare Bourdieu's analytic approach to others current in Anglo-American sociology, anthropology and cultural studies, and raise a variety of crucial theoretical questions ...

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In this respect, his main aim is to address four specific issues that are pivotal for both the German critical theorist Axel Honneth and the French sociologist Pierre Bourdieu: The study of the pre-rational and non-reflexive features of the social actions of human beings; the problem of social reproduction; the study of the relationship between social conflict and social transformation and amelioration; the formulation of a sharp conceptual distinction between "power" and "domination".

Reconciling Pierre Bourdieu's and Axel Honneth's critical ...

Bourdieu: critical perspectives. Postone, Moishe; LiPuma, Edward, 1951-; Calhoun, Craig J., 1952-Book. English. All formats and

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