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?The Pacific-Rim Conference on Multimedia (PCM) was held in Hong Kong, at the City University of Hong Kong, during December 11–14, 2007. Started in 2000, PCM has been held in various places around the Pacific Rim, including Sydney, Beijing, Hsinchu, Singapore, Tokyo, Jeju, and Zhejiang in chronologic...

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This book constitutes the proceedings of the 10th Pacific Rim Conference on Multimedia, held in Bangkok, Thailand during December 15-18, 2009. The papers presented in the volume were carefully reviewed and selected from 171 submissions. The topics covered are exploring large-scale videos:automatic content genre classification, repair, enhancement and authentication, human behavior classification and recognition, image and video coding perceptual quality improvement, image annotation ...

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The papers are organized in topical sections on next generation video coding techniques, audio processing and classification, interactive multimedia systems, advances in H.264/AVC, multimedia networking techniques, advanced image processing techniques, video analysis and its applications, image detection and classification, visual and spatial analyses, multimedia human computer interfaces, multimedia security and DRM, advanced image and video processing, multimedia database and retrieval ...

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## *Information Processing & Management*

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The two-volume proceedings LNCS 9916 and 9917, constitute the proceedings of the 17th Pacific-Rim Conference on Multimedia, PCM 2016, held in Xi'an, China, in September 2016. The total of 128 papers presented in these proceedings was carefully reviewed and selected from 202 submissions. The focus of the conference was as follows in multimedia content analysis, multimedia signal processing and communications, and multimedia applications and services.

The two volume set LNCS 3767 and LNCS 3768 constitutes the refereed proceedings of the 6th Pacific Rim Conference on Multimedia, PCM 2005, held in Jeju Island, Korea in November 2005. The 181 revised papers presented were carefully reviewed and selected from a total of 570 submissions. The papers cover a wide range of topics, including all aspects of multimedia, both technical and artistic perspectives and both theoretical and practical issues. Besides papers that focus on traditional topics, such as multimedia communications, audio-visual compressions, multimedia security, image and signal processing techniques, and multimedia data processing, there are also artistic papers which need not to be strictly technical.

This book constitutes the proceedings of the 14th Pacific-Rim Conference on Multimedia, PCM 2013, held in Nanjing, China, in December 2013. The 30 revised full papers and 27 poster papers presented were carefully reviewed and selected from 153 submissions. The papers cover a wide range of topics in the area of multimedia content analysis, multimedia signal processing and communications and multimedia applications and services.

This book constitutes the refereed proceedings of the 15th Pacific Rim Conference on Multimedia, PCM 2014, held in Kuching, Malaysia, in December 2014. The 35 revised full papers and 6 short papers presented were carefully reviewed and selected from 84 submissions. The papers cover a wide range of topics in the area of multimedia content analysis, multimedia signal processing and communications, and multimedia applications and services. They have

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been organized into topical sections on video coding, annotation, image and photo, applications, people, image analysis and processing under extra help, nearest neighbor, neural networks, and audio. Also included are sections with best papers and posters and demonstrations.

This book constitutes the proceedings of the 13th Pacific Rim Conference on Multimedia, held in Singapore during December 4-6, 2012. The 59 revised full papers presented were carefully reviewed and selected from 106 submissions for the main conference and are accompanied by 23 presentations of 4 special sessions. The papers are organized in topical sections on multimedia content analysis, image and video processing, video coding and multimedia information processing, image/video processing and analysis, video coding and multimedia system, advanced image and video coding, cross media learning with structural priors, as well as efficient multimedia analysis and utilization.

This book constitutes the refereed proceedings of the 7th Pacific Rim Conference on Multimedia, PCM 2006, held in Hangzhou, China in November 2006. The 116 revised papers presented cover a wide range of topics, including all aspects of multimedia, both technical and artistic perspectives and both theoretical and practical issues.

We are delighted to welcome readers to the proceedings of the 6th Pacific-Rim Conference on Multimedia (PCM). The first PCM was held in Sydney, Australia, in 2000. Since then, it has been hosted successfully by Beijing, China, in 2001, Hsinchu, Taiwan, in 2002, Singapore in 2003, and Tokyo, Japan, in 2004, and finally Jeju, one of the most beautiful and fantastic islands in Korea. This year, we accepted 181 papers out of 570 submissions including regular and special session papers. The acceptance rate of 32% indicates our commitment to ensuring a very high-quality conference. This would not be possible without the full support of the excellent Technical Committee and anonymous reviewers that provided timely and insightful reviews. We would therefore like to thank the Program Committee and all reviewers. The program of this year reflects the current interests of the PCM's. The accepted papers cover a range of topics, including, all aspects of multimedia, both technical and artistic perspectives and both theoretical and practical issues. The PCM 2005 program covers tutorial sessions and plenary lectures as well as regular presentations in three tracks of oral sessions and a poster session in a single track. We have tried to expand the scope of PCM to the artistic papers which need not to be strictly technical.

Welcome to the proceedings of 9th Pacific-Rim Conference on Multimedia (PCM 2008) held at the National Cheng Kung University, Tainan, Taiwan during Dec-ber 9-13, 2008. The first PCM was held in Sydney in 2000. Since then, it has been held successfully around the Pacific Rim, including Beijing in 2001, Hsinchu in 2002, Singapore in 2003, Tokyo in 2004, Jeju in 2005, Zhejiang in 2006, Hong Kong in 2007 and finally Tainan. PCM is a major annual international conference bringing together researchers, developers, and educators in the field of multimedia from around the world. It covers a wide spectrum of multimedia research, from state-of-the-art theoretical breakthroughs to the practical systems of multimedia analysis and processing. PCM 2008 featured a comprehensive program including tutorials, keynote talks, regular oral presentations, special sessions, and poster sessions. This year, we - cepted 79 papers out of 210 submissions, giving an acceptance rate of 37%. In addition, 39 papers were accepted for poster presentation. The submissions were categorized into five different tracks: multimedia compression, communication and networking, multimedia processing, analysis and retrieval, multimedia databases, systems, and applications, multimedia human-computer interfaces, multimedia security and digital right management, with a total of 210 submissions from 18 countries and regions. Among the five tracks, "multimedia analysis and retrieval" received the most submissions (34% of the submissions). We kindly appreciate the great effort made by the Program Committee members and the additional reviewers in the reviewing of

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The three-volume set LNCS 101164, 11165, and 11166 constitutes the refereed proceedings of the 19th Pacific-Rim Conference on Multimedia, PCM 2018, held in Hefei, China, in September 2018. The 209 regular papers presented together with 20 special session papers were carefully reviewed and selected from 452 submissions. The papers cover topics such as: multimedia content analysis; multimedia signal processing and communications; and multimedia applications and services.

The two-volume set LNCS 10735 and 10736 constitutes the thoroughly refereed proceedings of the 18th Pacific-Rim Conference on Multimedia, PCM 2017, held in Harbin, China, in September 2017. The 184 full papers presented were carefully reviewed and selected from 264 submissions. The papers are organized in topical sections on: Best Paper Candidate; Video Coding; Image Super-resolution, Deblurring, and Dehazing; Person Identity and Emotion; Tracking and Action Recognition; Detection and Classification; Multimedia Signal Reconstruction and Recovery; Text and Line Detection/Recognition; Social Media; 3D and Panoramic Vision; Deep Learning for Signal Processing and Understanding; Large-Scale Multimedia Affective Computing; Sensor-enhanced Multimedia Systems; Content Analysis; Coding, Compression, Transmission, and Processing.

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